



national opera studio

Opportunities for Corporate Support

SUPPORT THE NATIONAL OPERA STUDIO

The National Opera Studio has an international reputation for providing the best opera training

The National Opera Studio was established by the Arts Council as a link between the music colleges and the main UK opera companies. It provides a master course for a small number of young and exceptionally talented singers and répétiteurs, to prepare them for their professional careers in opera. The Studio works closely with the six main British opera companies, who help select 12 singers each year who they believe have real prospects of becoming principal artists. The intensive one-year course, running from September to June, provides individual tuition at an international level and is designed to add dramatic, language and interpretative skills to refine the students' existing talents.

The cast lists of national and international opera houses and festivals are witness to the continuing number of high-quality performers who have trained at the NOS over the past 25 years. NOS alumni include Kim Begley, Matthew Best, Jeffrey Black, Alf Boe, Ivor Bolton, Susan Bullock, Elizabeth Byrne, Bruno Caproni, Alice Coote, Robert Dean, Imelda Drumm, Richard Farnes, Gerald Finley, Lesley Garrett, Lisa Gasteen, Julian Gavin, Susan Gritton, Alison Hagley, Robert Hayward, Gwyn Hughes-Jones, Philip Joll, Katarina Karnéus, Marie McLaughlin, Alastair Miles, Gerald Moore, Steven Naylor, Jonathan Nott, Jean Rigby, Joan Rodgers, Peter Rose, Kate Royal, Claire Rutter and William Shimell.

The National Opera Studio receives an Arts Council England: London grant which comprises about 32% of the income needed to run the NOS and so a significant amount of its finance each year comes from private sources. In addition to its own running costs, the Studio seeks to help young musicians obtain the support they need to take part in its programme. The examples that follow are intended to illustrate the kinds of benefits available in return for support given at various levels. The Studio is happy to develop tailored benefit packages in line with the preferences of individual donors.

*opposite page: Alice Coote
below (left to right): Gerald Finley,
Katarina Karnéus, Lesley Garrett*



WAYS IN WHICH YOUR COMPANY CAN HELP...

NOS SHOWCASE SPONSORSHIP

£30,000 for sole sponsorship of the annual NOS Showcase

Each year the National Opera Studio presents a Showcase for the talented young opera singers on its course as the culmination of the year's training. Seven or eight scenes from a diverse range of operas are presented to highlight the singers' talents. The performance is fully staged and accompanied by a professional orchestra, in recent years The Royal Ballet Sinfonia. The Showcase has been held at the Queen Elizabeth Hall on the South Bank and at Hackney Empire. There are usually two performances including a Schools' Matinee.

The performance is a chance to see and support some of the operatic stars of the future at the start of their careers.

Possible corporate benefits include:

- Advertising on Showcase leaflets, posters and in the Showcase programme
- Facilities to hold pre performance, interval and post performance receptions for corporate guests
- Up to fifty complimentary tickets for the Showcase
- Provision of two NOS singers and a pianist for a concert at a corporate entertainment event specifically for your company
- Acknowledgement of support on the NOS website

NOS CORPORATE BENEFACTOR

£10,000 to help develop the career of an outstanding young individual singer – a potential operatic star of the future

Possible corporate benefits include:

- Provision of two NOS singers and a pianist for a concert at a corporate entertainment event specifically for your company
- Complimentary tickets for the Showcase
- Opportunity to attend weekly lunchtime recitals at the NOS
- Acknowledgement of support in the singer's biography
- Acknowledgement of support in a list of donors in NOS publications including the NOS website

NOS CORPORATE SUPPORTER
£5,000 to fund an element of the NOS master course for one year.

Possible benefits include:

- Complimentary tickets for the Showcase
- Opportunity to attend weekly lunchtime recitals and events at the NOS
- Acknowledgement of support in a list of donors in NOS material including the NOS website

